

## **San Antonio International Airport Exhibition Program to feature works by two local artists from September 13, 2005 to December 4, 2005.**

Renowned sculptor Danville Chadbourne and internationally recognized photographer Trish Simonite will be featured in the Airport Art Spaces from September 13 to December 4, 2005. The Aviation Department is pleased to celebrate the 10th Anniversary of Fotoseptiembre USA with Simonite's exhibition, Cycladic Form. Both artists will be honored at a public Reception for the Artists on Tuesday, September 13 from 6-8pm. Light refreshments will be provided in both terminals and Short Term Parking will be validated for attendees.

**Terminal 1** will feature recent works by Danville Chadbourne. Primarily a sculptor in clay and wood, Chadbourne works in a range of materials and in both two- and three-dimensional formats unified by a primal iconography. Chadbourne states, "I tend to use materials and processes that imply cultural attitudes that are harmonious with nature and the passage of time. Each element contributes to the total effect of rediscovering an artifact that is evidently outside of our culture at one level, but reflects a kind of universal human consciousness and ultimately stimulates the perception of our own personal existence. This anthropological perception is a key issue in my work."



Born in Bryan, Texas in 1949, Chadbourne received a BFA in 1971 from Sam Houston State University and an MFA in 1973 from Texas Tech University. He has lived in San Antonio since 1979 and has exhibited nationally in more than 50 one-person exhibitions. His work is included in numerous private and public collections.

**Terminal 2** features photographs by Trish Simonite, in conjunction with Fotoseptiembre USA ([www.safotofestival.com](http://www.safotofestival.com)). Images from the Greek islands of Ios and Santorini were inspired by the simplicity and beauty of Cycladic architecture. Simonite says "These photographs are

among the most minimal and abstract works I have produced, as well as the most painterly. The stark, whitewashed walls lit by the intense Mediterranean light are punctuated by brilliant splashes of color. Evidence of the hands that created the structures is present in the undulating surfaces. Each is unique and all have a very sculptural quality.”



Originally from England, Simonite received her MFA from the University of Texas at San Antonio. She is Vice-President of the Texas Photographic Society and Associate Professor in the Department of Art & Art History at Trinity University in San Antonio. Her photographs have been exhibited in solo and group shows from Texas to Thailand, including the Norwich Arts Centre, Norwich, Norfolk, England and an exhibition for the Municipality of Ios Island, Greece in 2002. Her work was included in the 2000 Rencontres Internationales in Arles, France, which traveled to the 10e Rencontres Photographiques REGARDS at Villeneuve-la-Riviere, France in 2001. Collections holding in Zoom Magazine and in numerous exhibition catalogs.